COLLEGEWIDE COURSE OUTLINE OF RECORD

HUMA 118, MUSIC APPRECIATION

COURSE TITLE: Music Appreciation COURSE NUMBER: HUMA 118

PREREQUISITES: Demonstrated competency through appropriate assessment or earning a grade of "C" or better in ENGL 025 Introduction to College Writing II or ENGL 093 Introduction to College Writing and ENGL 032 Reading Strategies for College II or

ENGL 083 Reading Strategies for College.

SCHOOL: Liberal Arts and Sciences

PROGRAM: Liberal Arts CREDIT HOURS: 3

CONTACT HOURS: Lecture: 3

DATE OF LAST REVISION: Summer, 2011

EFFECTIVE DATE OF THIS REVISION: Fall, 2011

CATALOG DESCRIPTION: Introduces the student to music with an emphasis on critical listening. Surveys a variety of genres, composers and their compositions. No previous background in music required.

MAJOR COURSE LEARNING OBJECTIVES: Upon successful completion of this course the student will be expected to:

- 1. Demonstrate an increased proficiency in music vocabulary.
- 2. Identify the major periods in music history.
- 3. Recognize certain genres by listening to musical examples and identifying their origins.
- 4. Distinguish between composers' styles.
- 5. Demonstrate an appreciation of various musical styles including those previously unfamiliar to the student.

COURSE CONTENT: Topical areas of study include -

Composers Musical style
Composition Music theory
Acoustics Orchestration
Technology Instrumentation
Harmony History of music

HOW TO ACCESS THE IVY TECH COMMUNITY COLLEGE LIBRARY:

The Ivy Tech Library is available to students' on- and off-campus, offering full text journals and books and other resources essential for course assignments. Go to http://www.ivytech.edu/library/ and choose the link for your campus.

ACADEMIC HONESTY STATEMENT:

The College is committed to academic integrity in all of its practices. The faculty values intellectual integrity and a high standard of academic contact. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic work is a violation of College rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty, such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

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If you will require assistance during an emergency evacuation, notify your instructor immediately. Look for evacuation procedures posted in your classroom.